



The Giraffe is the most versatile and cost-effective motion picture and television crane in the world. It's modular design introduces unprecedented convenience.

A single hardware package can be assembled to suit any production requirement. No other crane can be so compact and yet reach such heights, with so many stops in between. The Giraffe now answers

all creative needs, studio or location, manned or remote, in one user-friendly, go anywhere system. It makes life easier for Grips and Production Managers, while giving Directors and Cinematographers greater creative freedom. The Giraffe was computer designed for optimum strength-to-weight ratio and was rigorously tested. The entire structure was wired with computer monitored strain gauges, and the crane was loaded to 250% rated capacity and put through a series of typical maneuvers with absolute linear graphic results. It has also been independently certified to British and European safety standards with weld acceptance to BS5135. All modular fasteners have redundant back-up fasteners. This overspecification means the Giraffe will comfortably handle all the accelerations of a fast-paced action movie. The Giraffe was designed for space efficiency. The tapered extension modules nest inside each other, making it easily transportable in light vans, small planes, helicopters, and boats. It can be hand carried up mountains and structures, reaching previously inaccessible locations. The Giraffe has a remarkable extension range - in its smallest mode it can track through a doorway on its light swingfold track, yet still achieve a lens height of 11 feet.



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In its longest mode, the Giraffe covers a scene from minus 17 feet to 31 feet, extending manned camera capability well beyond the competition. The Giraffe's unique design makes it unbelievably quick to assemble using a single pocket-size ratchet. One Grip with an assistant can unload, set-up and be ready to roll in approximately ten minutes. The Giraffe is built of Aerospace alloys, stainless steel, with

sealed, self-lubricating bearings, making it a corrosion-proof and maintenance-free system. Terrain and tracking wheels are interchangeable without jacking. The Giraffe enables you to

use a crane when normally there wouldn't be enough time to set up and in places often restricted to a tripod. It provides those sweeping perspectives that only a crane can deliver. The crane comes in its own 15 foot Haulmark trailer, complete with 84 feet of precision aluminum track and all seven modes. (The hitch is a 2 5/16 ball, easily towed by a pickup truck or stakebed, please indicate if



truck has electric brake controller.) New features include interlocking weight carts and custom pushbars for greater efficiency in setup time. The Giraffe is lighter than others by hundreds of pounds, meaning less counterweight and major savings in transportation, set-up time and crew requirements. It also means lower inertia and smoother, more responsive handling. In summary, the camera will be able to make subtle moves with smooth stops and starts, or can follow fast intricate action sequences to deliver the high energy, mind-blowing impact demanded by today's sophisticated directors.