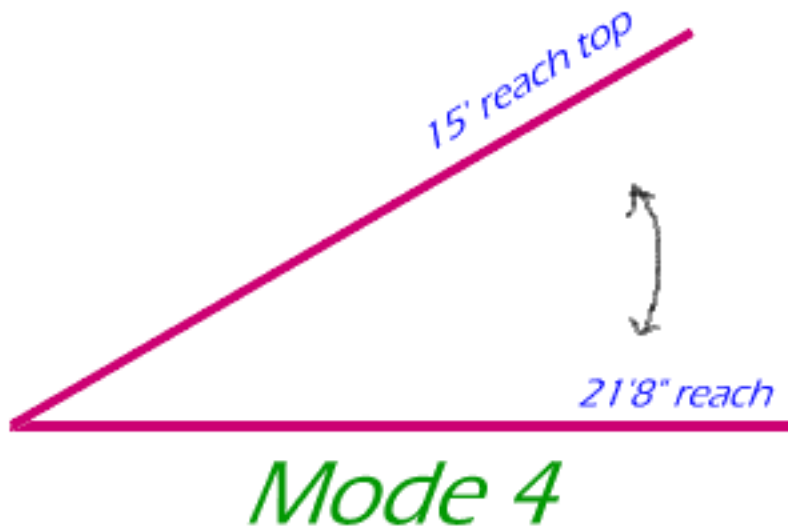


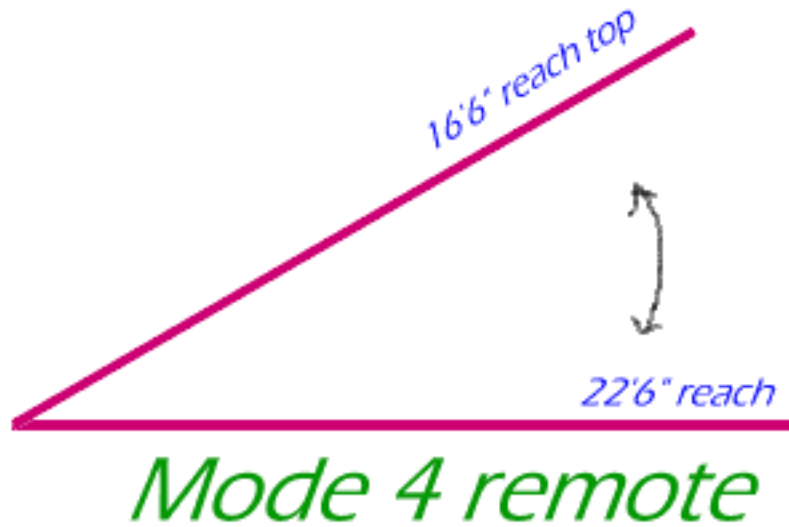
This mode can be used in both rideable (one operator only) and remote modes.

Max. lens height	7.5m 24'4"	Max. length	9.4m 30'6"
Min. lens height undersling	-3.2m -10'5"	Max. height	2.25m 7'6"
Max. camera rise	9.0m 29'3"	Min. width on track	1.17m 3'9"
Max. load 2 crew	- -	Min. width on wheels	1.45m 4'8"
Max. load 1 crew	160kg 350lbs	Track width	1m 3'3"
Max. load remote	150kg 330lbs	Weight assembled crane	270kg 592lbs
Reach fulcrum to lens	6.7m 21'10"	Weight loaded crane	1180kg 2596lbs



- Height to top of high post = 86"
- Base width wide = 58" tire to tire
- Base length = 60" handle to handle
- 25" wide on regular dolly track
- Reach from weight box to post = 8'6"

- Counterweights to balance = 13 weights; 2 seats (1 for battery), short post, 4 way leveling head
- Top of arc reach with Operating Platform = 15'
- Strait reach with Operating Platform = 21'8"



**Remote:**

- Top of arc - reach = 16'6"
- Straight reach = 22'6"
- Counterweight to balance = 6 1/2 weights

Boom 4 can be added to give a lens height of 24 feet, 4 inches (7.2 meters). A remote head or periscope camera can be attached beneath or above the camera platform. A single seat plus a lightweight camera is permissible at this extension.

Note: Mode 4 is the longest riding mode and can only be ridden by the operator with a remote focus system for an on-the-ground focus-puller. It is not recommended that an operator heavier than 175lbs ride in Mode 4 because there isn't enough counterweight to accommodate a heavier operator. The load will automatically be limited to the safe minimum 330 lbs. (150kg) by the 36 weights on the weight box. We always recommend renting a remote head for Mode 4 and 5 or, as said, use a light camera operator!